

# U851RO

## Omnidirectional Condenser Boundary Microphone

unipoint® microphones



### Features

- **PivotPoint® rotating output connector allows cable to exit from either the rear or the bottom of the microphone**
- **Small-diameter UniPoint omnidirectional capsule near boundary eliminates phase distortion and delivers clear, high-output performance**
- **Superior off-axis rejection for maximum gain before feedback**
- **UniGuard® RFI-shielding technology offers outstanding rejection of radio frequency interference (RFI)**
- **Self-contained electronics eliminate need for external power module**
- **UniSteep® filter provides a steep low-frequency attenuation to improve sound pickup without affecting voice quality**
- **Available interchangeable elements permit angle of acceptance from 100° to 360°**
- **Heavy die-cast case and non-slip silicon foam bottom pads minimize coupling of surface vibration to the microphone**
- **Low-profile design with low-reflectance finish for minimum visibility**

### U851RO Description

The U851RO is a wide-range condenser microphone with an omnidirectional polar pattern. It is designed for surface-mount applications such as high-quality sound reinforcement, conferencing, professional recording, television and other demanding sound pickup applications.

The microphone requires 11V to 52V phantom power for operation.

The microphone is equipped with UniGuard® RFI-shielding technology, which offers outstanding rejection of radio frequency interference (RFI).

The microphone's omnidirectional polar pattern provides a 360° angle of acceptance (omni in hemisphere above mounting surface). Additional interchangeable elements with cardioid (120°) and hypercardioid (100°) pickup patterns are available.

The microphone includes a 7.6 m (25') output cable terminating in special TA3F-type and XLRM-type connectors designed to optimize RFI immunity. The output of the microphone is a TB3M-type connector. The microphone is equipped with Audio-Technica's unique PivotPoint® rotating output connector.

A switch permits choice of flat response or low-frequency roll-off (via integral 80 Hz high-pass UniSteep® filter) to help control undesired ambient noise.

The microphone's heavy die-cast case and non-slip silicon foam bottom pads minimize coupling of surface vibration to the microphone. The microphone includes a soft protective pouch and features a low-reflectance black finish.

### Installation and Operation

The U851RO requires 11V to 52V phantom power for operation.

Output is low impedance (Lo-Z) balanced. The signal appears across Pins 2 and 3; Pin 1 is ground (shield). Output phase is "Pin 2 hot"—positive acoustic pressure produces positive voltage at Pin 2.

The microphone should be placed on a flat, unobstructed mounting surface. The sound source should not be below the plane of the mounting surface.

An integral 80 Hz high-pass UniSteep® filter provides easy switching from a flat frequency response to a low-end roll-off. The roll-off position reduces the pickup of low-frequency ambient noise (such as traffic, air-handling systems, etc.), room reverberation and mechanically coupled vibrations. To engage the UniSteep® filter, slide the switch toward the "bent" line.

The microphone's PivotPoint® rotating output connector allows the cable to exit from either the rear or the bottom of the microphone without the need for tools or disassembly.

Avoid leaving the microphone in the open sun or in areas where temperatures exceed 110° F (43° C) for extended periods. Extremely high humidity should also be avoided.

**Note:** Audio-Technica has developed a special RFI-shielding mechanism, which is an integral part of the connectors in the UniPoint® line. If you remove or replace the connector, you may adversely affect the unit's RFI immunity. Audio-Technica offers a crimp tool (ATCT) and RFI shields that enable you to shorten the cable and correctly reinstall the connector while maintaining the highest level of RFI immunity.

**Note:** Placing any object on a surface (such as a conference table) before its finish is fully cured may result in damage to the finish.

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## Specifications

<b>Element</b>	Fixed-charge back plate, permanently polarized condenser
<b>Polar pattern</b>	Omnidirectional in hemisphere above mounting surface
<b>Frequency response</b>	30-20,000 Hz
<b>Low frequency roll-off</b>	80 Hz, 18 dB/octave
<b>Open circuit sensitivity</b>	-31 dB (28.2 mV) re 1V at 1 Pa
<b>Impedance</b>	200 ohms
<b>Maximum input sound level</b>	132 dB SPL, 1 kHz at 1% T.H.D.
<b>Dynamic range (typical)</b>	111 dB, 1 kHz at Max SPL
<b>Signal-to-noise ratio<sup>1</sup></b>	73 dB, 1 kHz at 1 Pa
<b>Phantom power requirements</b>	11-52V DC, 4 mA typical
<b>Switch</b>	Flat, roll-off
<b>Weight</b>	262 g (9.2 oz)
<b>Dimensions</b>	108.0 mm (4.25") maximum length, 84.0 mm (3.31") maximum width, 23.0 mm (0.91") maximum height
<b>Output connector</b>	TB3M-type
<b>Cable</b>	7.6 m (25.0') long, 3.2 mm (0.13") diameter, 2-conductor, shielded cable with TA3F-type and XLRM-type connectors
<b>Optional interchangeable elements</b>	UE-C cardioid (120°) UE-H hypercardioid (100°)
<b>Accessory furnished</b>	Soft protective pouch

In the interest of standards development, A.T.U.S. offers full details on its test methods to other industry professionals on request.

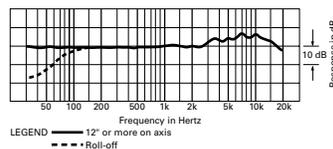
1 Pascal = 10 dynes/cm<sup>2</sup> = 10 microbars = 94 dB SPL

<sup>1</sup> Typical, A-weighted, using Audio Precision System One.

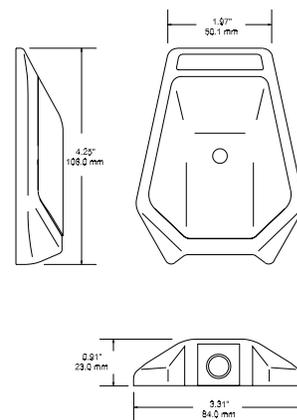
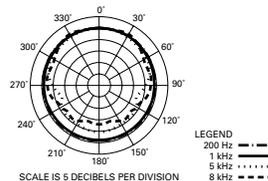
Specifications are subject to change without notice.



frequency response: 30-20,000 Hz



polar pattern



**audio-technica**

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